

DAVID MCLOGHLIN
POET, EDUCATOR, WRITER OF CREATIVE NONFICTION
www.davidmcloghlin.com

Anthologised, prize-winning poet • Teacher of creative writing in community settings and at university level • Two books published (and one in press) • Consultant in a variety of poetry, film and educational contexts • Work published in notable literary journals on both sides of the Atlantic • Recipient of grants and awards in Ireland and the USA • Editorial experience with three journals • Curator of a successful literary series in Brooklyn, NY • Literary translator • Participant in notable reading series.

EDUCATION

- New York University: Master of Fine Arts in Creative Writing (Poetry), May 2012.
- Dublin City University: Graduate Diploma in Translation Studies, June 2005.
- University College, Dublin: MA by pure research in Spanish Literature, (First Class Honours), February 2001: 80,000-word thesis on 20th century Spanish poet Luis Cernuda.
- University College, Dublin: BA in Spanish and English Literature (Second Class Honours with Distinction), June 1995.

BOOKS

- *Crash Centre* (in press, Salmon Poetry, May 2024).
- *Santiago Sketches*, Salmon Poetry, 2017.
- *Waiting for Saint Brendan and Other Poems*, Salmon Poetry, July 2012.

TEACHER OF CREATIVE WRITING AND LITERARY MENTORSHIP

PROFESSIONAL AFFILIATIONS

- Writers in Schools (Poetry Ireland)
- The National Mentoring Programme (The Irish Writers Centre)
- Member of panel of Arts Facilitators with Cork County Council Library and Arts Services.

Mentor with *The Unfinished Book of Poetry*

- Series of nine poetry workshops at the City Library with St. Angela's College, Cork, mid-November 2023 to Mid-March 2024.

"Creating Connections", Creative Writing Workshop

- "Paying Attention": a Workshop delivered to Cork County Council staff as part of **Cork Co. Council's Creative Ireland programme pilot scheme to support wellbeing through creativity**, 7th November, County Hall.

Lecturer in Poetry and Creative Writing, The American College, Dublin, September – December 2023.

- CW200: Introduction to Creative Writing: facilitate and teach the craft and workshop method of the short story, memoir / creative nonfiction and poetry to undergraduate students
- LIB416: Modern Poetry: literature class, from the late Victorians, via Modernism, to late 20th century poets.

Creative Writing Teacher with Poetry as Commemoration

Facilitated secondary school students and adults in writing poems about the War of Independence or the Civil War via their response to primary source materials. The class also utilised examples of historical poems by established Irish and international poets to act as creative triggers for the students. The students also explored Irish, European and North American family histories to generate work in poems, short stories, and creative nonfiction. Workshops culminated in students' work being part of the permanent archive at UCD Library.

- Mountmellick Library, Co. Laois, 8th and 9th December, 2023.
- Ardscoil Na Mara, Tramore, Co. Waterford, 24th and 26th October 2023.
- Scarriff Community College, Co. Clare, 10th and 19th October 2023.
- Cork Educate Together Secondary School, classes with three groups, September – October 2023.
- Culture Night, Fermoy Library, workshop with adults, 22nd September, 2023.
- West Cork Literary Festival, workshop with teenagers, 8th and 9th July, 2023.
- Limerick Museum, workshop with adults, 6th and 13th May, 2023.
- Villiers School, Limerick, 9th May, 2023.
- The Source Arts Centre, Thurles, Co. Tipperary, workshop with adults, 14th and 21st March 2023.
- Ardscoil na Mara, Tramore, Co. Waterford, 27th and 28th February 2023.
- Scoil Pól, Kilfinane, Co. Limerick, 19th and 26th January 2023.
- Waterford City Library, workshop with adults, 11th and 18th November 2022.

How to Find the Through-Line: Writing Memoir and Personal Essay

- Eight-week online workshop in creative nonfiction, the Center for Fiction, Brooklyn, NY, 18th July – 5th September 2023. <https://centerforfiction.org/group-workshop/how-to-find-the-through-line-writing-memoir-and-personal-essay-with-david-mcloghlin/>

Advanced Creative Writing Workshop in Poetry

- Rebel Reads Bookshop, Ballintemple, Cork, 8th May – 20th July 2023

Online Creative Writing Workshop (beginners)

- A blend of craft, workshop and in-class writing via prompts, February 2023 - ongoing

Classroom Visit and Creative Writing Class: Cork Educate Together Secondary School (Early November 2021)

- A talk on the role of the poet and in-class writing via prompts and examples with Transition Year students.

Creative Writing Teacher with Writers in Schools: Scarriff Community College, April 2022

- Two classes to secondary school students generating new work by utilising in-class writing based on the poetry of place by US and Irish poets.

Hill-Stead Museum (Farmington, Connecticut)

- Poetry Workshop (27/5/18) on the poetry of place as part of the Sunken Garden poetry festival, followed by a reading with Eamon Grennan and live interview. (Curated by Ciaran Berry.)

Coler-Specialty Hospital (New York, New York)

Creative Writing Teacher / New York University Writing Fellow: September 2011 to May 2012

- Taught a class of long-term-care patients a variety of poetic forms; elicited the writing of at least a poem or story per week.
- Individually mentored a bed-ridden patient with Multiple Sclerosis; facilitated the writing of over 50 poems, while eliciting and taking dictation.

Hunts Point Alliance for Children (Bronx, New York)

Resident Writer (consultant): October 2013 to December 2014

- Taught poetic craft to teenaged, multilingual students (many with learning challenges) via the workshop method.
- Created syllabi and curricula involving the work of renowned poets, utilising bilingual Spanish-English texts where appropriate. Developed and used age-appropriate activities to encourage collaboration and constructive critique.

New York University (New York, New York)

Creative Writing Instructor: September 2011 to December 2011

- Designed and taught the undergraduate syllabus “An Introduction to Poetry and Fiction”, including international and U.S. writers.
- balanced teaching the craft of both genres with workshopping the students’ short stories and poems.

Young Emerging Writers’ Forum (Dingle, Co. Kerry)

Creative Writing and Editorial Mentor: October 2008

- Assisted the teenaged editors of a magazine for young people (funded by an Arts Council grant) in their choice of content, both fiction and poetry, offering guidance in the editorial process.

University College, Dublin

Graduate Instructor of Hispanic Literature: September 2005 to December 2005, and October 1997 to May 1998

- Taught a weekly undergraduate class in Latin American and Spanish poetry and fiction to support and supplement lectures; set parameters for essays and corrected student work; liaised between the students and the Department.

PAMPHLETS / CHAPBOOKS

- Contributor to *Suns* by Enrique Winter (translations) Cardboard House Press, 2017.
- *Sign Tongue*, translations from Enrique Winter's Spanish (Goodmorning Menagerie, Chapbook Press) April 2015.
- *The Magic Door* (chapbook), Blue Canary press (Milwaukee, Wisconsin), 1993, James Liddy, ed.

ANTHOLOGIES (Essays and Poems)

- 'This Strong Vulnerability: Sharon Olds and Mentorship' (essay) in *This Glistening Verb* ("Under Discussion" series on Poets and Poetry, University of Michigan Press) **forthcoming** 2024.
- 'One in Four' (poem) in *Grabbed: Poets and Writers on Sexual Assault, Empowerment and Healing* (Penguin Random House / Beacon Press, 2020).
- 'Easter Vigil, 2012' (poem), in *Even the Daybreak: 35 Years of Salmon Poetry*, 2017.
- 'Where Are You From?' (essay) in *Others Will Enter the Gates*, an anthology of essays by immigrant poets, Black Lawrence Press, February 2015.
- *Dream of a City: Contemporary Poetry from Limerick City of Culture* (poems), Astrolabe Press, December 2014.

POEMS PUBLISHED IN LITERARY JOURNALS SUCH AS

- *New Hibernia Review* (Featured Poet), January 2024, forthcoming.
- *Southword*, 'At the Call Centre', issue 45, autumn 2023.
- *Howl: New Irish Writing*, Digital Oisín, October 2023.
- *Poetry Ireland Review*, 'Independent Commission for the Location of Victims' Silence', April 2021.
- *The Stony Thursday Book*, 'Orbital Resonance', 2018.
- *The Stinging Fly*, '42nd and Park' and 'Crone Mountain', Summer 2018, issue 38 / Vol. 2.
- *Estudios Irlandeses*, 32 poems from *Santiago Sketches* (translated into Spanish and in the original English, introduced by John Liddy), 2017.
- *Manhattan Review* (USA), "Blue Dark" and "The Well" (reprints), autumn 2017.
- *Copper Nickel* (USA), 'Dendrochronology', spring 2017.
- *New Madrid* (USA), three poems in "Evolving Islands" themed issue, winter 2016.
- *The Stony Thursday Book*, 'Kamchatka' and 'Euskadi', winter 2016.
- *Poetry Ireland Review*, 'Blue Dark', autumn 2016.
- *The Stinging Fly*, 'Mixed Media,' autumn 2016.
- *Map Literary* (USA), four poems, spring 2016.
- *AMP* (USA, online): 'Contact', spring 2016.
- *The Moth* magazine, 'Tom Crean Sings Sean-Nós at the Tiller in the Southern Ocean,' Spring 2016.
- *Barrow Street* (USA), 'The Annals' and 'January', winter 2015 / 2016.
- *Cyphers*, 'Praza do Toural' and '¡Vamos, hombre!', issue 80, autumn 2015.
- *Cimarron Review* (USA), 'Pilot Fish', issue 193, autumn issue 193, 2015.
- *The Stony Thursday Book*, 'Picaresque,' winter 2014
- *Natural Bridge* (USA), 'Crash Centre', 'Helpers' and 'David Kieran', issue 31, spring 2014.

- *Psychology Tomorrow* (online), 'Nipples', issue 10.
- *Solicited by Éire-Ireland* (USA) for their A Selection of New Irish Poets section: six poems, autumn / winter 2013, Vol. 48, Issues 3 & 4.
- Andrew Sullivan's blog, *The Dish*, 'Beginning of Trust', selected by Alice Quinn, winter 2013 <http://dish.andrewsullivan.com/2013/12/15/a-poem-for-sunday-89/>.
- *The Hopkins Review* (USA), 'The Last Poet in the Anthology,' vol. 6, No. 3, summer 2013.
- *Birmingham Poetry Review* (USA), 'Sandymount Strand: Vigil,' issue no. 40, 2013.
- *Prick of the Spindle* (USA), 'Migraine' and 'Perseus: Aegis,' vol. 6.2, summer 2012.
- *The Stinging Fly*, dedicated New York issue, "Euclid Avenue", issue 20, vol. 2 / winter 2011-12.
- *Nashville Review* (USA, online), 'To a Predator', 'For My Brother' and 'Lazarus,' winter 2011.
- *The Stinging Fly*, Featured Poet, 6 poems, issue 14 / vol. 2, winter 2009-10.
- *The Shop*, 'Béal Bán: Nocturne', issue 31, autumn / winter 2009.
- *Poetry Ireland Review*, 'In the Underground Car Park', issue 95, October 2008.
- *Poetry Ireland Review*, 'The Irish College at Salamanca,' issue 89, spring 2007
- *The Stony Thursday Book*, 'Waiting for Saint Brendan,' autumn 2007.
- *Southword*, 'Sigüenza', 'Doubting Thomas' and 'Listening to Inis Oirr', issue 13, December 2007.
- *Studies: an Irish Quarterly Review*, 'Winter Night, Carabeo Beach, Nerja', vol. 95, 380, winter 2006.
- *Cyphers*, 'Sandymount Strand II' and 'The Fallen Angel', issue 58, winter 2004.
- *Cyphers*, 'I carried your oxygen' and 'St. James the Younger', issue 52, winter 2001.

PROSE AND CREATIVE NONFICTION (IRELAND AND USA)

- Immersive essay (**forthcoming**) in *Golfer's Journal* about playing Connemara Golf Links (designed by my grandfather Eddie Hackett, "the father of Irish golf") as a novice.
- "Missing Philip" (essay) in *Distant Summers: Remembering Philip Casey, Writer, Fabulist, Friend*, Arlen House, January 2024 (edited by Mick Considine, Katie Donovan and Eamonn Wall).
- *New Hibernia Review*, 'Tall Poppy: Castleconnell, 1985' (**memoir extract**), vol. 21, no. 3, autumn 2017.
- *Poetry Ireland Review*, "A Transatlantic Menagerie: The Animal Poetry of Bishop, Lowell, Heaney and Grennan," (**essay**), autumn 2016.
- *Birmingham Poetry Review*, omnibus **book review**, spring 2016.
- *Cyphers*, 'An Interview with Pearse Hutchinson,' issue 76, autumn / winter 2013.
- *Cyphers*, 'Rediscovering Luis Cernuda,' (**essay**: commissioned), issue 54, winter 2002.
- *The Stinging Fly*, "A Meeting" (**short story**), issue 5, vol. 1, 1999.

AWARDS AND GRANTS

- Winner of the Open category of the inaugural Voices of War International Poetry Competition, for "Dispatch" (2018).
- Prize-winning finalist in the Ballymaloe International Poetry Prize for "Tom Crean Sings Sean-Nós at the Tiller in the Southern Ocean," Spring 2016, selected by Billy Collins.
- Winner of the inaugural 2014 Goodmorning Menagerie Chapbook-in-Translation prize for *Sign Tongue*, translations from the Spanish of Chilean poet Enrique Winter.

- Pushcart Nomination, “Crash Centre” (poem), nominated by editors of *Natural Bridge* (Issue 31, 2014).
- The Howard Nemerov Scholar at The Sewanee Writers’ Conference, University of the South, Tennessee (Summer 2011).
- Goldwater Hospital Writing Workshop Teaching Fellow, NYU, 09/11 – 05/12.
- Awarded 2nd prize in the 2008 Patrick Kavanagh Poetry Awards.
- Selected to participate in Poetry Ireland’s *Introductions* Reading Series for emerging poets. Master Class and public reading, Dublin, 06/08.
- Winner of Kerry County Council Bursary for a residency at The Tyrone Guthrie Centre at Annaghmakerrig, 05/07.
- €10,000 Arts Council / An Chomhairle Ealaíon major Literature Bursary, June 2006.

EDITORIAL AND EVENT MANAGEMENT

Co-Editor, (*e*)L Paper: bilingual journal of the arts (Santiago de Chile and Queens, NY), 2011 – 2014.

- Selected, solicited edited, and translated content (Spanish to English) from a range of contributors from the USA and South America.
- Met with editorial team to decide on content and layout and organise events.
- Participated in development of our standout Subway issue, which was in fold-out map form. A limited-edition version was in painted cardboard by a local artist, in homage to Latin America’s “cartoneros” (gleaners / “trash pickers.”)

The 6 Train: served as editor of *The 6 Train*, Hunts Point Alliance’s Young Writers Review, in 2013 and 2014, selecting content and liaising with HPAC staff and young writers during rewriting process.

International Editor and Assistant International Editor: *Washington Square review* (NYU, New York, NY) September 2010 – May 2012

- As part of a team, I successfully solicited original work and translations from Brazil, Iraq, Libya and Ireland, notably by Saadi Youssef, Marilyn Hacker, Lydia Davis, and Paul Muldoon.

Event Organisation: The Eagle and the Wren Reading Series, BookCourt, Brooklyn, NY
Co-Host, Co-Founder and Co-Organiser (September 2013 to June 2016)

- From blind submissions and solicited work, designed a monthly reading series, hosting 50 New York City-based authors (five authors per month) each year.
- Liaised with venues’ Events Coordinators to ensure timely arrival of authors’ books; curated readings to balance genres and career-level of writer; and for an equitable representation of gender identity and race; wrote a 400-word abstract / critique as an introduction for each writer (total of 150 intros. in our tenure).
- Fostered literary community, pairing fledgling writers with Guggenheim Fellows, etc.

FREELANCE MANUSCRIPT CONSULTANT TO POETS PREPARING FOR PUBLICATION

Guidance on placement within the manuscript; line editing, and editorial advice with strategies for revision: January 2023 – ongoing.

CONSULTANT POET FOR FILM

“Dún Chaoin” (2010): consulted with the director to produce a poem as the screenplay for a short, non-narrative documentary exploring the work and methods of the renowned Irish artist Maria Simonds-Gooding who has been based in Dún Chaoin, Co. Kerry, Ireland, for the last 40 years. Narrated by Dominic West, directed by Lanka Haouche Perren: <https://vimeo.com/9760086>

“Foxy Johns”, (2013): consulted with the director to produce a prose piece to act as the screenplay for this short film exploring and portraying the animated life and dual identity of Foxy John’s pub and hardware shop, in Dingle, Co. Kerry. Directed by Lanka Haouche Perren <https://vimeo.com/61258726>

CONTRIBUTIONS TO RADIO / AUDIO

- ‘Bloody Sunday, 21st November 1920, Croke Park’ (Poetry as Commemoration / Poetry Jukebox, Limerick and Derry, summer 2023).
- Episode 309, Interview, The Drunken Odyssey Podcast, (2018).
- Episode 275, Contributor to a Podcast on Rilke, The Drunken Odyssey Podcast, 26th (1:44, 26th August 2017)
- ‘I carried your oxygen’ (poem) broadcast on Radiolab, WNYC, 8/25/15.

READINGS WITH WRITERS AND POETS SUCH AS *Catherine Barnett, Ciaran Berry, Anthony Carelli, Eamon Grennan, Linda Susan Jackson, James Liddy, John Liddy, Timothy Liu, Desmond O’Grady, Thomas Dooley, Lizzie Harris, Venessa Marco, Paul Tran, Emily Brandt and Colson Whitehead at venues such as*

Cork International Poetry Festival (2024) • Launch of *Southword* issue 45, Nano Nagle Place • The Irish Writers’ Centre • Sunken Garden Poetry Festival • Kerry Rape and Sexual Abuse Centre, Tralee • Sacred Heart University Spotlight reading series • “Poets Against Sexual Assault” (organiser and reader) Beryl’s Brooklyn Poetry Shop • NYU’s Lillian Vernon Creative Writers’ House • Poetry Society of America at Book Court • McNally Jackson Books • Cornelia Street Café Reading Series • KBG Bar • Franklin Park Reading Series.